

# ПЕСНЯ О НЕИЗВЕСТНОМ СОЛДАТЕ

Слова Г. ГОРБОВСКОГО

Музыка А. МОРОЗОВА

Сдержанно

The piano introduction consists of three measures. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The music is marked with a forte *f* dynamic.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with the lyrics "1. Мы при \_ шли к не \_ му лет \_ ним". The piano accompaniment provides a steady eighth-note accompaniment in the left hand and chords in the right hand. The dynamic is marked piano *p*.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "ве \_ че \_ ром в по \_ ле рат \_ но \_ е,". The piano accompaniment continues with the same eighth-note accompaniment and chordal structure.

на пус - тырь. Ой, ты,

гой-е - си, сын о - те - чест - ва,

Крас - ной Ар - ми - и бо - га -

*Привет*

- тырь! Мы на - шли е -

— го — бе — зы — мян — но — го, взя — ли

The first system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are: "— го — бе — зы — мян — но — го, взя — ли". The piano accompaniment is written on two staves below the vocal line, with a grand staff (treble and bass clefs). The piano part features a steady accompaniment of chords in the right hand and a melodic line in the left hand.

на ру — ки — лег — кий прах.

The second system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are: "на ру — ки — лег — кий прах.". The piano accompaniment is written on two staves below the vocal line, with a grand staff (treble and bass clefs). The piano part continues with a steady accompaniment of chords in the right hand and a melodic line in the left hand.

А за — ря вста — ва — ла ба —

The third system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are: "А за — ря вста — ва — ла ба —". The piano accompaniment is written on two staves below the vocal line, with a grand staff (treble and bass clefs). The piano part continues with a steady accompaniment of chords in the right hand and a melodic line in the left hand.

— гря — на — я, солн — цем ткан — на —

The fourth system of the musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of three flats and a 4/4 time signature. The lyrics are: "— гря — на — я, солн — цем ткан — на —". The piano accompaniment is written on two staves below the vocal line, with a grand staff (treble and bass clefs). The piano part continues with a steady accompaniment of chords in the right hand and a melodic line in the left hand.

1 2

- я на вет - рах.

3

- рах.

2. По родной земле нежно, ласково  
Мы несли тебя, паренька.  
И бывалые люди плакали:  
Память вечная — глубока...

*Припев.*

3. Версты война рано пройдены...  
Не забудь его, мать-Земля!  
И лежит солдат в сердце Родины,  
Возле гордых стен, у Кремля.

*Припев.*